

Jenny S. Xiong

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I am a composer, writer, flutist, and pianist who is fascinated by the phenomena of color, weather, and the flow of time. My work explores the visual nature of sound and language and their conception by different cultures.

EDUCATION

University of California, Berkeley, Berkeley, CA (2024 – 2030)

Master of Arts / Doctor of Philosophy, Music (Composition)

Stanford University, Stanford, CA (2020 – 2024) | GPA: 4.077

Bachelor of Arts

Music with Honors (Composition)

English with Honors (Creative Writing)

with Distinction

Inglemoor High School, Kenmore, WA (2017 – 2020) | GPA: 4.0

Valedictorian

Graduate, International Baccalaureate Diploma Programme

MUSIC INSTRUCTORS

Composition:

- ❖ Dr. Ken Ueno, University of California, Berkeley (2024)
- ❖ Dr. Carmine-Emanuele Cella, University of California, Berkeley (2024)
- ❖ Dr. Edmund Campion, University of California, Berkeley (2024)
- ❖ Dr. François Rose, Stanford University (2021 – 2024)
- ❖ Dr. Erik Ulman, Stanford University (2020 – 2024)
- ❖ Dr. Ching-Wen Chao, National Taiwan Normal University (2023)

Flute:

- ❖ Stacey Pelinka, University of California, Berkeley (2024)
- ❖ Alexandra Hawley, Stanford University (2020 – 2021)
- ❖ Robin Peery, Carmel Bach Festival, Seattle Opera, Seattle Symphony (2019 – 2020)
- ❖ Candice Palmberg, University of Redlands (2013 – 2019)

Piano:

- ❖ Laura Dahl, Stanford University (2020 – 2021)
- ❖ Grace Chu, National Guild of Piano Teachers (2007 – 2020)

GRANTS, AWARDS, HONORS, AND PUBLICATIONS

Grants:

Graduate Division, University of California, Berkeley:

- ❖ Berkeley Fellowship (2024)

Undergraduate Research and Independent Projects, Stanford University:

- ❖ Major Grant (2023)
 - ◆ Presented at the 2023–2024 Symposium of Undergraduate Research and Public Service on October 19, 2023
- ❖ Chappell Lougee Scholarship (2022)
 - ◆ Presented at the 2022–2023 April Symposium of Undergraduate Research and Public Service on April 29, 2023

Stanford Arts Institute and Institute for Diversity in the Arts, Stanford University:

- ❖ Arts + Justice Student Grant (2023)
 - ◆ Presented at the Arts + Justice Exhibition & Reception on June 7, 2023

Humanities Research Intensive, Stanford University:

- ❖ Humanities Research Intensive Fellowship (2022)

Composition:

Department of Music Awards, Stanford University:

- ❖ Friends of Music Undergraduate Composition Award (2023)
- ❖ Humanities and Sciences Undergraduate Prize in Music, Composition (2021 and 2022)

National Parent Teacher Association (PTA) Reflections:

- ❖ Award of Excellence, Music Composition (2018 and 2019)
- ❖ Honorable Mention, Music Composition (2017)

Washington State PTA Reflections:

- ❖ Outstanding Interpretation, Music Composition (2017, 2018, and 2019)

Writing:

Department of English, Stanford University:

- ❖ Marie Louise Rosenberg Honors Award for Outstanding Honors Thesis Writing (2024)
 - ◆ Honors Thesis: *Sunflowers and Illusions: Mother 3 and the Video Game as a Form of Storytelling* (<https://doi.org/10.25740/fm703kj1299>)

Caesura, Stanford University:

- ❖ Journal Article: “Music and Well-Being: Nüshu in Songs and Symphonies” (Published in Spring 2023)

Program in Writing and Rhetoric, Stanford University:

- ❖ Boothe Prize Nominee (2021)

Performance:

Concerto Competition, Stanford University:

- ❖ Winner, Flute (2023)
 - ◆ Performed Franz Doppler's Concerto in D Minor (first flute) on May 13, 2023 with Daniel Sun (second flute), the Stanford Philharmonia, and Paul Phillips (conductor) at Bing Concert Hall, Stanford University, Stanford, CA

Washington State Solo and Ensemble Contest:

- ❖ First Place, Flute-Piccolo Category (2019)

Northlake Solo & Ensemble Festival:

- ❖ First Place, Woodwinds-Small Category (Flute and Violin Duet) (2019)
- ❖ First Place, Woodwinds-Large Category (Inglemoor High School Flute Choir) (2019)

National Guild of Piano Teachers:

- ❖ High School Diploma (2019)
- ❖ Top-Talent Circle Ratings, National Piano Playing Auditions (2014 – 2019)

PROGRAMS, WORKSHOPS, AND FESTIVALS

- ❖ **Screen Music Program**, Conservatorio di musica Franco Vittadini (2024)
- ❖ **Sounds of Now Vienna**, Universität für Musik und darstellende Kunst Wien (2024)
- ❖ **WoCo Fest 2024: Evolve**, Boulanger Initiative (2024)
 - ◆ Winner, Composer Workshops
- ❖ **Honors Program**, Department of English, Stanford University (2023 – 2024)
- ❖ **Arts Intensive**, Stanford University (2023)
 - ◆ Course Completed: Audiovisual Performance with Dr. Constantin Basica
- ❖ **Divergent Studio**, Longy School of Music of Bard College (2023)
- ❖ **Humanities Research Intensive**, Stanford University (2021)
- ❖ **Merriman-Ross Family Young Composers Workshop**, Seattle Symphony (2020)
- ❖ **Marrowstone Music Festival**, Seattle Youth Symphony Orchestra (2019)
- ❖ **High School Composition Intensive**, Boston Conservatory at Berklee (2019)

ENSEMBLE EXPERIENCE

University of California, Berkeley, Berkeley, CA (2024 – 2030)

- ❖ UC Berkeley Symphony Orchestra (2024)

Stanford University, Stanford, CA (2020 – 2024)

- ❖ Stanford Symphony Orchestra (2023)
- ❖ Stanford Philharmonia (2021 – 2023)
- ❖ Stanford Summer Symphony (2022)

Seattle Youth Symphony Orchestra, Seattle, WA (2017 – 2020)

- ❖ Youth Symphony Orchestra (2019 – 2020)
- ❖ Junior Symphony Orchestra (2018 – 2019)
- ❖ Debut Symphony Orchestra (2017 – 2018)

All-Northwest Band, National Association for Music Education (2019)

All-State Concert Band, Washington Music Educators Association (2018)

OTHER EXPERIENCE

- ❖ **Teaching Assistant**, Ear Training, Stanford University (2024)
- ❖ **Music Peer Advisor**, Department of Music, Stanford University (2022 – 2024)
- ❖ **Ambassador of the Composition Program**, Department of Music, Stanford University (2021 – 2024)
- ❖ **General Member**, Orchestra Committee, Stanford University (2022 – 2024)
- ❖ **Study Away**, Bing Overseas Studies Program, Stanford University
 - ◆ Stanford in Kyoto (2022)
 - ◆ Stanford in Oxford (2021)
- ❖ **Co-President**, Healing Strokes, Stanford University (2023 – 2024)

SKILLS

- ❖ **Software:** Finale, Logic Pro, Final Cut Pro, Max
- ❖ **Languages:** English, Mandarin, Japanese

COMPOSITIONS

Orchestral:

A Brief Symphony (2022)

- ◆ 2.2.2.2 - 4.3.3.1 - timp.perc(2):tgl/gdsp/vib - harp - strings
- ❖ Read on May 16, 2022 by the Stanford Symphony Orchestra and Paul Phillips (conductor) at Bing Concert Hall, Stanford University, Stanford, CA

Chamber:

Golden. Beneath the Bridge, the Sun Sinks as If for alto saxophone and percussion (2024)

- ❖ Read on November 9, 2024 by the Bent Frequency Duo Project (Jan Berry Baker on alto saxophone and Stuart Gerber on percussion) at Hertz Hall, University of California, Berkeley, Berkeley, CA

And the Remnants of a Temple for piano trio (2024)

- ❖ Premiered on July 24, 2024 by Trio Immersio (Vira Zhuk on violin, Irene Kok on cello, and Mariam Vardzelashvili on piano) in the concert hall at Future Art Lab, Universität für Musik und darstellende Kunst Wien, Vienna, Austria

花卉組曲 (*Suite for a Perennial Garden*) for sheng, percussion, guzheng, piano, erhu, and cello (2023)

1. 竹子 (Bamboo)
2. 桂花 (Osmanthus)
3. 蓮花 (Lotus)
4. 蘭花 (Orchid)
5. 松樹 (Pine)

- ❖ Read on August 29, 2023 by 彭子榮 (sheng), 沈宏軒 (percussion), 陳品妍 (guzheng), 徐敬彤 (piano), 黃雨農 (erhu), and 黃宇謙 (cello) at National Taiwan Normal University, Taipei, Taiwan

Snapshots of a Freeway for string quartet (2023)

- ❖ Premiered on November 3, 2023 by the Friction Quartet (Kevin Rogers and Otis Harriell on violin, Ezra Costanza on viola, and Doug Machiz on cello) at Campbell Recital Hall, Stanford University, Stanford, CA

A Leaf in the Wind for soprano, horn, and bassoon (2023)

- ❖ Premiered on June 20, 2023 by Cailin Smith (soprano), Trent Ice (horn), and Bryce Richardson (bassoon) at Edward M. Pickman Concert Hall, Longy School of Music of Bard College, Cambridge, MA

Wind and Sunlight for clarinet, bassoon, saxophone, and electric guitar (2023)

- ❖ Premiered on June 24, 2023 by Rane Moore (clarinet), Rachael Elliott (bassoon), Seychelle Dunn-Corbin (saxophone), and Eric Hofbauer (electric guitar) at Edward M. Pickman Concert Hall, Longy School of Music of Bard College, Cambridge, MA

Gretel in Darkness for voice and piano (2023)

- ◆ Composed in collaboration with Elena Stalnaker
- ❖ Premiered on June 11, 2023 by Elena Stalnaker (voice) and Jenny Xiong (piano) at CCRMA Stage, Stanford University, Stanford, CA

Three Haiku for soprano, flute, alto flute, clarinet in B-flat, clarinet in A, violin, cello, piano, and percussion (2022)

1. On a Withered Branch
2. First Winter Rain
3. The Old Pond

- ❖ Premiered on October 12, 2023 by Ensemble Kujoyama (Maki Ota on soprano, Kaori Wakabayashi on flute and alto flute, Nozomi Ueda on clarinet, Mayuko Ishigami on violin, Shoko Fukutomi on cello, Yuri Morimoto on piano, and Asuka Hatanaka on percussion) and Yoshiaki Onishi (conductor) at CCRMA Stage, Stanford University, Stanford, CA
- ❖ Performed on November 13, 2023 by Ensemble Kujoyama and Chiharu Wakabayashi (conductor) in the North Hall at ROHM Theatre Kyoto, Kyoto, Japan

Boats in Ink for clarinet in B-flat, violin, cello, and piano (2021)

1. Ashore
2. Adrift

- ❖ Premiered on February 15, 2023 by the Ives Collective (Peter Josheff on clarinet in B-flat, Hrabba Altadottir on violin, Stephen Harrison on cello, and Brenda Vahur on piano) and Hans Kretz (conductor) at CCRMA Stage, Stanford University, Stanford, CA
- ❖ Performed on May 31, 2024 by Kaelan James (clarinet in B-flat), Michelle Fu (violin), Jessica Lee (cello), Peyton Lee (piano), and Jenny Xiong (conductor) at CCRMA Stage, Stanford University, Stanford, CA

Family for wind quintet (2021)

- ❖ Premiered on May 7, 2022 by Quinteto Latino (Diane Grubbe on flute, Kyle Bruckmann on oboe, Leslie Tagorda on clarinet, Shawn Jones on bassoon, and Armando Castellano on horn) and Hans Kretz (conductor) at CCRMA Stage, Stanford University, Stanford, CA

Aqua et Lux for flute, clarinet in B-flat, violin, viola, cello, harp, and percussion (2020)

- ❖ Read on August 17, 2021 by members of the Seattle Symphony (Christina Medawar on flute, Laurie DeLuca on clarinet in B-flat, Artur Girsky on violin, Mara Gearman on viola, Efe Baltacigil on cello, Sophie Baird-Daniel on harp, and Rob Tucker on percussion) and Wesley Schulz (conductor) in the S. Mark Taper Foundation Auditorium at Benaroya Hall, Seattle, WA

Abyss for string quartet (2019)

- ❖ Premiered on July 19, 2019 by the Semiosis Quartet (David Rubin and Kyra Davies on violin, Lauren Nelson on viola, and Zan Berry on cello) at Ipswich Hall, Boston Conservatory at Berklee, Boston, MA

Dragon Brushstrokes for oboe, clarinet in B-flat, and bassoon (2019)

- ❖ Read on July 12, 2019 at Houston Hall, Boston Conservatory at Berklee, Boston, MA

Solo:

Seashells for solo piano (2024)

- ❖ Premiered on March 14, 2024 by Jenny Xiong at CCRMA Stage, Stanford University, Stanford, CA

Nix Nocturna for solo violin (2022)

- ❖ Premiered on February 15, 2023 by Hrabba Altadottir at CCRMA Stage, Stanford University, Stanford, CA

Elegy for solo piano (2019)

- ❖ Read on July 10, 2019 at Ipswich Hall, Boston Conservatory at Berklee, Boston, MA

Electronic:

Boss Battle (2023)

Hypnagogia (2023)

1. Lullaby
2. Rain
3. Alarm

Beats with Daily Sounds (2023)

Fireworks (2023)

A Sonic Terrain (2023)

Audiovisual:

Coloring (2023)

- ◆ An improvisatory performance
- ❖ Premiered on September 20, 2023 by Jenny Xiong (flute) at CCRMA Stage, Stanford University, Stanford, CA
- ❖ Performed on September 21, 2023 by Jenny Xiong (flute) at Harry J. Elam, Jr. Theater, Stanford University, Stanford, CA
- ❖ Performed on May 31, 2024 by Jenny Xiong (flute) at CCRMA Stage, Stanford University, Stanford, CA

Ocean Waves (2023)